

Maude A. Warshaw

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ammawarshaw@gmail.com

Boston, Mass

Height: 5'7 Weight: 170lb DOB: 3/23/1999

Training

The Boston Conservatory at Berklee (*Partial scholarship*) Projected Graduation 2021

- Ballet Training: under Dean Vollick, Daniel Pelzig, Marcus Schulkind
- Classical Jazz Technique: under James Viera
- Graham Technique: under Ruka White
- Horton Technique: under James Viera
- Improvisation Techniques: under Olivier Besson
- Limon Technique: under Kurt Douglas
- Release Technique: under Alissa Cardone, Danielle Davidson

Teaching

MoCo Arts Keene, NH

- ❖ Summer Camp Teacher
Visual Arts, Creative Movement 2019
- ❖ Substitute Teacher
Modern, Ballet 2018, 2019

Performance

The Boston Conservatory at Berklee 2017-2020

- In search of... Choreographed by Martha Nichols 2020
- Tongues Choreographed by Bradley Shelver 2019
- Metallica Project Choreographed by Otis Sallid 2019
- Naked Ballet Choreographed by Teagan Reed 2018, 2019
- We Are Women Now Choreographed by Joseph Toonga 2018
- Bond Choreographed by Chien Wang 2017
- Excerpt from The Winged by Limon, staged by Kurt Douglas 2017

Awards

- Ruth & James Ewing Arts Award (for choreography) 2016
- Dean's List (four years at Boston Conservatory) 2017-Present